



LOGLINE

Set in the early 90s, *Glitch Baby* is a short film that takes a quantum genre twist on the usual queer coming-of-age story when an unexpected show of affection on the soccer field leaves a young tomboy humiliated and questioning her place in the universe. In this self-defining moment, she triggers a quantum phenomenon that brings her face to face with a celestial version of herself, and through this encounter, the possibility of self-acceptance





Glitch Baby is a quantumly charged, queer, coming-of-age story. A love letter to my younger self and a promise to practice self-compassion.

Inspired by Glitch Feminism: A Manifesto by Russell Legacy, the film explores how rejecting fixed gender binaries can disrupt societal systems and create new pathways of thought.

Drawing from my own experience as a queer kid and the dangers of expressing a non-binary gender or sexuality, Glitch Baby allowed me to explore queerness without it feeling overdone or pedantic. The film also connects these experiences to quantum mechanics in order to illustrate the fluidity of identity and the harm of rigid definitions. After much studying, I found how Glitch Baby could serve as a human-scaled metaphor for a particle in superposition and entanglement. I found myself emotionally and spiritually drawn to the similarities between these discoveries and the fluidity of gender identity and sexuality.

The addition of the Light Being and Bea's entangled consciousness visually represents quantum phenomena, while exploring shame and fear's impact on a young queer person's self-worth. Through her journey, Bea learns selfacceptance and the power of embracing one's undefinability.

Glitch Baby is about embracing our fluid selves, breaking down harmful binaries, and finding true authenticity. Celine is currently developing Glitch Baby as a feature film.



CELINE SUTTER

WRITER, DIRECTOR, EDITOR

Celine Sutter (they/she) is a New York City-born writer, director, and producer whose work explores the intersection of reality and fiction, focusing on gender-nonconforming and queer characters. Celine creates dynamic, character-driven stories that weave queerness, flaws, and strengths into the narrative, offering representation that transcends identity politics and connects viewers through universal emotional experiences.

Celine graduated Cum Laude from NYU's Gallatin School with a double major in filmmaking and environmental justice. They have written, directed, and produced short films and music videos, including Maya Hawke's "Sweet Tooth," and worked as an associate producer at Astrea Media and assistant editor for Oscar-nominated editor Mary Manhardt.

As a recent graduate of Columbia University's School of the Arts with an MFA in writing-directing, Celine has received the Future of Film is Female Award and the James Bridges Award for Directing the Actors. They are currently developing *Glitch Baby* the feature film.



YAÉL BERMUDEZ

PRODUCER

Yaél Bermudez is a producer, writer, and curator from Queens, New York. Her work tells and champions stories centered around complex characters tussling with metamorphic self-discovery. She is a graduate from Boston University's College of Communication with a bachelor's degree in Film & Television. Her professional experience ranges across television, independent feature film, commercials, music videos, and live events. Yaél's experience extends internationally where she assisted on commercial shoots in Sydney, Australia and produced a short film in Accra, Ghana.

Yaél has produced narrative short films that have premiered at Toronto Black, Black Harvest, New York African, Bushwick Film Festivals and more. She holds collaboration at the core of everything she does.

Yaél is currently a third-year Creative Producing MFA candidate and Bridges Larson Fellow at Columbia University.

HEATHER FRANCIS

PRODUCER, POST PRODUCTION SUPERVISOR

Heather Francis is a writer-producer from Texas. She got her start on low-budget indie projects in Los Angeles and is proud to have done many jobs on and off set, from feeding crews to managing egos.

Prior to working in film, she had a performance career in modern dance, and her background as an artist and teacher continues to inform her hands-on approach to filmmaking.

She recently earned her MFA in Film at Columbia University, where she learned under the mentorship of Mynette Louie. She is currently living in NY, working on projects around the world, and chasing stories with flawed characters and absurd humor.







CORY FRAIMAN-LOTT

DIRECTOR OF PHOTOGRAPHY

Cory Fraiman-Lott (he/his) is a cinematographer from the Virginia Piedmont and a graduate of NYU's Tisch School. His notable projects include his debut feature How to Tell You're A Douchebag (dir. Tahir Jetter, Sundance 2016) and the Emmynominated documentary Fyre: The Greatest Party That Never Happened (dir. Chris Smith, Netflix 2019). Cory frequently collaborates with director Phillip Youmans on projects like November, an adaptation of Claudia Rankine's play Help, and the afro-futurist short Imagine A Moon Colony for the Hulu series Your Attention Please.

His work has been featured at festivals such as Sundance, SXSW, Tribeca, and BFI London, and appears on Netflix, Hulu, Amazon Prime, as well as in outlets like the NY Times, LA Times, The New Yorker, and Rolling Stone.

Most recently, Cory contributed NY-based photography to Jesse Eisenberg's directorial debut *A Real Pain*, starring Kieran Culkin, which premieres in competition at Sundance 2024.



HARRY CEPKA

EDITOR

Harry Cepka is a director and editor from Canada currently living in New York. His first feature film, Raf, premiered at TIFF in 2019 and went on to win numerous awards in North American and European festivals. In 2023 he attended the TIFF Writers' Studio for his second feature project, The Good Life.

As an editor, Harry's editing work has played at Sundance, Rotterdam, TIFF, SXSW and more. Most recently, Harry edited Josephine Decker's *Rise*, Again and Crystal Kayiza's *Rest Stop*, which won the jury prize for "Best U.S. Short" at Sundance in 2023.

JESSE FORSEY

VFX SUPERVISOR, VFX COMPOSITOR

Jesse Forsey is an award-winning Indigenous LGBTQ+ producer, writer, and VFX artist based out of Montreal, Canada. Before venturing into producing OUTtv's queer vampire series *EZRA* in 2022, Jesse was part of the Oscar-winning visual effects team for *Blade Runner 2049*.

Now, with 7 years of industry experience under his belt, Jesse's focus is to forge a way forward for multidisciplinary Indigenous talent much like himself, bringing a new landscape of entertainment to screens across the globe.



